the CREATIVE process

A Symposium

Edited and with an Introduction by
The Creative Process: A Symposium, Brewster Ghiselin, University of California Press, 1952, 0520054539, 9780520054530, 259 pages. "Art is a kind of innate drive that seizes a human being and makes him its instrument. To perform this difficult office it is sometimes necessary for him to sacrifice happiness and everything that makes life worth living for the ordinary human being."--Carl G. Jung

"I began in absolute chaos and darkness, in a bog or swamp of ideas and emotions and experiences. Even now I do not consider myself a writer, in the ordinary sense of the word. I am a man telling the story of his life, a process which appears more and more inexhaustible as I go on. . . . It is a turning inside out, a voyaging through X dimensions, with the result that somewhere along the way one discovers that what one has to tell is not nearly so important as the telling itself."--Henry Miller.

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The art and science of creativity, George Frederick Kneller, 1965, Psychology, 106 pages.

The New Journalism, Tom Wolfe, 1990, Anthologies, 430 pages. "The hell with it . . . let chaos reign . . . louder music, more wine . . . All the old traditions are exhausted and no new one is yet established. All bets are off! The odds . . ."


The Mind's Best Work, David N. PERKINS, Jan 1, 1981, Psychology, 314 pages. Looks at the processes of mental leaps, introspection, insight, and critical response in an attempt to understand the nature of creativity.

The bases of artistic creation, Maxwell Anderson, Rhys Carpenter, Roy Harris, 1942, Psychology, 68 pages.

Understanding the Creative Process, Rigoberto Garcia, Feb 1, 2008, Business & Economics, 188 pages. As a Project Manager you must have a clear understanding of how to manage and encourage the creative process. Project managers alike are geared toward people management and not . . .

Creativity When East Meets West, 2004, Psychology, 431 pages. What actually is creativity? And what contributes to its conceptualization and development? For decades, these and other questions have fascinated researchers, educators, parents . . .


The Act of Creation, Arthur Koestler, 1964, Fiction, 751 pages. While the study of psychology has offered little in the way of explaining the creative process, Koestler examines the idea that we are at our most creative when rational . . .

The Creative Process A Computer Model of Storytelling and Creativity, Scott R. Turner, 1994, Psychology, 298 pages. Someday computers will be artists. They'll be able to write amusing and original stories, invent and play games of unsurpassed complexity and inventiveness, tell jokes and . . .
The Creative Process, Carol Burke, Molly Best Tinsley, Nov 15, 1992, , 186 pages. A process approach to creative writing, emphasizing open-ended exploratory writing through carefully focused exercises and journal-writing activities. Focuses on writing poems ....

Art of Loving, Erich Fromm, Apr 1, 2000, Philosophy, 142 pages. Many people are unable to love--and thus live--fully. Renowned psychoanalyst Erich Fromm has helped generations of men and women achieve rich and productive lives by developing ....


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A. E. Housman activity aphasia artist become beginning brain called cerebral cortex cerebrum complete composer conscious cortex creation creative process dance drawing dream effort elements emotion excitement experience expression eyes fact Faust feeling finished Fleda frottage function give Goethe happens Hart Crane Henri Poincare human idea images imagination important impulse insight inspiration invention Jacques Hadamard labor less light living logical material mathematical meaning memory ments mind nature nerve never novel object one's painting passion perhaps phrase picture poem poet poetic poetry problem produced psychic psychological publishers realize reason relation rhythm sculpture seems sensation sense sensory shape Shepherd of Hermas simple solipsism sometimes Spoils of Poynton story subconscious thalamus thing thought tion truth uncon unconscious understand verse vision visual whole William Butler Yeats words writing wrote York City